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## FOREWORD

This bibliography concerns music in both its entertainment and military sense. Considered in either way, music has provided much support for Esprit de Corps in many important ways. Arrangement of this list is by author in three parts. First, books containing dictionary, narrative-type coverage are indicated. This background material includes all but the actual musical score. Next, come books which contain still more theoretical or historical data including words and/or music. The exact number of such items is indicated under the Library of Congress Classification Number on the left-hand side of the individual entry. Finally, periodical articles from various United States military publications are presented. Their subject usually deals with a particular song as suggested by the article title.

Throughout emphasis is on developments basic to U.S. music. If of a general nature the various items have been catalogued in the "M - Music and Books on Music," portion of the collection. If they apply to specific military branches or units the "UZ - Minor Services" part of the military science schedule is used.

Inclusion of an item or omission does not imply USAFAS indorsement or sanction of the compiler's point-of-view nor does it guarantee accuracy of content. Comment and criticism concerning this list is solicited.

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CONTAINING DESCRIPTIVE MATERIALS

- MT733      Adkins, H.E. Treatise on the Military Band, London Eng: Boosey  
A4      & Co., LTD., R1945.  
1945
- ML100      Apel, Willi. Harvard Dictionary of Music, Cambridge, MA: Harvard  
A64      Univ. PR., R1945.  
1945
- ML128      Barlow, Harold, Et Al. A Dictionary of Musical Themes, N.Y., N.Y.:  
I65B3      Crown Publ. Co., c1948.
- ML100      Blom, Eric, Ed. Grove's Dictionary of Music and Musicians, I-IX,  
G885      5th Ed., N.Y., N.Y.: St. Martin's Pr., Inc., R1973  
Ref
- M1311      Bryant, Carolyn. And the Band Played On, 1776-1976, Wash., D.C.:  
B7A5      Smithsonian Inst. Pr., c1975.
- ML1311      Camus, Raoul F. Military Music of the American Revolution, Chapel  
C34      Hill, N.C.: Univ. of N.C., c1976.
- UZ305      Downey, Fairfax. Fife, Drum & Bugle. Ft. Collins, Co: The Old  
D6      Army Pr., c1971.
- UZ305      Duganne, W.T. The Army Bugler, A Manual of Instruction for  
D86      Buglers of all Arms of the Service, Wash., D.C.: USGPO, c1920.  
No. 1019
- ML128      Ewen, David, Ed. American Popular Songs, From the Revolutionary  
N3E9      War to the Present, N.Y., N.Y.: Random House, c1966.
- ML3551      Ewen, David, Ed. Songs of America, A Cavalcade of Popular Songs,  
E8      Chicago, IL: Ziff-Davis Publ. Co., c1947.
- ML1300      Farmer, Henry George. Military Music, N.Y., N.Y.: Chanticleer  
F3      Pr., c1950.
- ML3551      Harwell, Richard B. Confederate Music, Chapel Hill, N.C.: U. of  
H3      North Carolina Pr., c1950.
- ML200      Howard, John Tasker. Our American Music, Three Hundred Years  
H8      It, 3d REV. Ed., N.Y., N.Y.: Thomas Y. Crowell Co., R1946.
- ML3930      Michael. Soldiers' Songs and Marches, The Young Reader's  
A2H8      to Music, N.Y., N.Y.: Henry Z. Walck, Inc., c1966.
- ML200      Kinscella, Hazel Gertrude. History Sings, Lincoln, NB.: University  
K5      Publ. Co., c1948.

- ML3557  
M3 McAllester, David P. Peyote Music, N.Y., N.Y.: Viking Fund, Inc. c1949.
- M1629  
N6 Niles, John J. Singing Soldiers, N.Y., N.Y.: Charles Scribner's, c1927.
- ML3556  
P3 Patterson, Lindsay, Ed. "The Negro in Music and Art," International Library of Negro Life and History, N.Y., N.Y.: Publishers Co., Inc., R1970.
- ML3290  
P3 Pearson, Homer. "Music at War," Manuscript, (Poughkeepsie, N.Y.): Vassar College, c1942.
- ML3561  
P554 Phillips, Cabel. "O Say Can You Sing It?" New York Times Magazine, 18 May 1958.
- \*UZ300  
P6 Proctor, John Clagett, "Marine Band History and Its Leaders," Sunday Star, Wash., D.C., 8 May 1932.  
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- ML156.9  
H5 Records in Review, The Fifteenth High Fidelity Annual, 1970 Edition, Great Barrington, MA: Wyeth Pr., c1970.
- ML3551  
S54 Ramsey, Helen. Drawn From The Wood, Consolations in Words & Music For Pious Friends and Drunken Companions, N.Y., N.Y.: Macaulay Co., c1929.
- MT733  
R3 Reynolds, Russel B. Drill and Evolutions of the Band, A Manual Covering Every Phase of the Organization and Training of a Band Except Musical Instruction, Annapolis, MD: National Service Publ. Co., c1928.
- MZ198  
S3 Scheips, Paul J. Hold the Fort!, The Story of a Song From the Sawdust Trail to the Picket Line, Wash., D.C.: Smithsonian Inst. Pr., c1971.
- ML100  
S3 Scholes, Percy A. The Oxford Companion to Music, 7th Ed., London, Eng., Oxford U. Pr., c1947.
- ML3920  
S3 Schullian, Dorothy M., Et Al, Eds. Music and Medicine, N.Y., N.Y.: Henry Schuman, Inc., c1948.
- ML199  
S55 Slonimsky, Nicolas. Music of Latin America, N.Y., N.Y.: Thomas Y. Crowell, Co., c1945.
- ML200  
S6 Spaeth, Sigmund. A History of Popular Music in America, N.Y., N.Y.: Random House, c1948.
- ML3561  
U5984 U.S. Congress, House. To Make the Star-Spangled Banner The National Anthem, (Wash., D.C.: USGPO), c1930.

UZ300 U.S. Department of the Army. The Marching Band, FM 12-50, Wash., D.C.:  
 U5 DA, Jan. 1957.  
 1957

\*MT85 U.S. Department of the Army. Program of Instruction, "450-02750,"  
 U5 For The Enlisted Bandleader Course, Norfolk, VA: U.S. Army Element,  
 Vert File School of Music, July, 1976.

UZ305 U.S. Navy Department. Basic Music, NAVPERS 15667-B, Wash., D.C.:  
 U6 USGPO, c1961.

UZ300 U.S. War Department. Basic Field Manual, The Band, FM 28-5, Wash.,  
 U5 D.C.: D.A., c1939, c1941.

ML100 Vinton, John, Ed. Dictionary of Contemporary Music, N.Y., N.Y.:  
 V55 E.P. Dutton, c1974.  
 Ref.

ML3561 Weybright, Victor. Spangled Banner, The Story of Francis Scott  
 W4S6 Key, N.Y., N.Y.: Farrar & Rinehart, Inc., c1935.

UZ2305 White, William Carter. A History of Military Music in America,  
 M5 N.Y., N.Y.: Exposition Pr., c1944.

ML100 Wier, Albert E., Ed. The Macmillan Encyclopedia of Music and  
 W64 Musicians, in One Volume, N.Y., N.Y.: Macmillan Co., c1938.  
 M3  
 Ref

ML158 Wooldridge, H.E. The Oxford History of Music, I-VII, 2d Ed., N.Y.,  
 O6 N.Y.: Cooper Sq. Publ., Inc., c1973.  
 Ref



BOOKS  
CONTAINING MUSICAL SCORES

LEGEND:  
M = MUSICAL SCORE  
W = WORDS

M1627     Addington, Hugh M. Blue Book of U.S.A., State and National Songs,  
A35       United Nations Folk Songs and National Anthems, Nickelsville, VA:  
            Service Printery, c1943.  
109W

UZ310     Adjutant General's Office, Wash., D.C. Army Song Book, Wash., D.C.:  
U5         (S.N.), c1941.  
1941  
67W, M

M1627     Adler, Kurt, Ed. Songs of Many Wars, From the Sixteenth to the  
A37         Twentieth Century, N.Y., N.Y.: Howell, Soskin Publ., c1943.  
65W, M

UZ310     Aero Mayflower Transit Co., A Storage of Moving Songs, We Hope  
M4         You Love To Sing, Pekin, IL: The Co., N.D.  
No. 5  
145W

UZ310     Artillery Hunt Songs, (S.L.:S.N.) (c1948).  
U51  
1948  
117M

ML3551     Browne, C.A. The Story of our National Ballads, N.Y., N.Y.: Thomas  
B88         Y. Crowell Co., c1919.  
16W

UZ305     "Bugle Calls, Music." Scores, (S.L.: S.N.), ND.  
B7  
5M, W

M1629     Burton, D.M. United We Sing, A Collection of Songs For Americans  
B974       Everywhere Ideally Adopted for the Home, Schools, Camps, Clubs,  
            and Victory Sings, N.Y., N.Y.: Edwin H. Morris & Co., c1942.  
49M, W

M1630.2     Caesar, Irving. "Pledge of Allegiance to the Flag," Scores, N.Y.,  
c128         N.Y.: The Comp., c1955.  
1M, W



UZ310 Chattanooga Golf and Country Club. Program (Songs, Poems, History  
 M4 of Battery Eight), Camp Oglethorpe, GA: 1st Officer's Training  
 No. 6 Camp, 10 Aug 1917.  
  
 6W  
  
 UZ310.1 Danford, Robert M. "Caisson Song," Story, (S.L.: S.N.), ND.  
 A7D2  
  
 1M, W  
  
 M1824 Defense Language Institute. Indonesian Song Book, (S.L.: S.N.),  
 15U4 c1966.  
  
 41M, W  
  
 M1756 Defense Language Institute. West Coast Branch, Song Book of the  
 U4 Russian Student Choir, Presidio of Monterey, CA., c1965.  
  
 I: 45W, M  
 II: 48W, M  
  
 M1629 Dolph, Edward Arthur. "Sound Off, Soldier Songs From Yankee Doodle  
 D7 T. Parley Voo," Scores, N.Y., N.Y.: Cosmopolitan Book Corp., c1929.  
  
 333M, W  
  
 \*M146 "Drum field Audition," Score, (S.L.: S.N.), ND.  
 D8  
 Vert. File  
  
 1M, W  
  
 UZ310 Egner, Philip, Et Al. The Official West Point March, A Song of  
 M4 The U.S. Military Academy, Chicago, IL: Melrose Bros. Music Co.,  
 c1928.  
  
 1M, W  
  
 UZ310 Fifteenth U.S. Infantry. Song Book, Presidio of Monterey, CA:  
 U5 (S.N.), c1905.  
 1905  
  
 21W  
  
 UZ310 Foster Hall Collection Staff. Songs of Stephen Foster for the  
 M4 Armed Forces, Pittsburgh, PA: U. of PA., ND:  
 No. 7  
  
 41W

\*BR1720 Frost, Hugh W. "Saint Barbara," Score, (S.L.:S.N.) ND.

B2F7

Vert. File

1M

M1756 Grunes, David J., Ed. Favorite Songs of the Red Army and Navy,  
G85F3 N.Y., N.Y.: Russian-American Music Publ., Inc., N.D.

15M, W

UZ310.1 Holloway, O. Willard. "Battery G. Song," 85th Coast Artillery,  
B2H74 (AA), Score, (S.L.:S.N.), N.D.

1M, W

ML3561 Holloway, O. Willard. "The National Anthem," Articles, (S.L.:S.N.)  
S8N2 N.D.

1M, W

UZ310.1 Iacobucci, Walter C., Jr. "Cannoneer Post," Article, (S.L.:S.N.),  
CZ111 N.D.

1M, W

M1630.3 Key, Francis Scott. "The Star-Spangled Banner, Including the 'Peace  
S7K3 Stanza'." Score. (S.L.:S.N.), ND.

1M, W

UZ310-1 Lee, Blake. "Mr. Gruber, Write A Song," Army, 7:36, 47, Feb. 1957.  
C3L3

1M, W

UZ310 "Little Nell" - Musical Comedy, Score, (S.L.:S.N.), c1937.

M4

No. 8

1M, W

M1629 Loesser, Arthur. Humor in American Song, N.Y., N.Y.: Howell,  
L7548 Soskin, c1942.

99M, W

M1629 Lomax, John A. The III Best American Ballads, N.Y., N.Y.:  
L85F6 Duell, Sloan, & Pearce, c1947.

111M, W

UZ310.1 McClure, Mary. "LT's Throw Party (in 1908), & Caisson Song is Born,"  
C3M41 Article, Fort Sill Cannoneer, 6:9:12, 1 Mar 1968.

1W

UZ310 McEwan, William, Comp. Song Sheet, 1st Prov. Regiment, 156 Depot  
M4 Brigade (Colored), Camp Jackson, S.C.: (S.N.), N.D.  
No. 3

19W

UZ310 Matheny, Jeanne F. Et Al. "Above the Best, Army Aviation Song,"  
AZM426 Score, (S.L.:S.N.), c1954.

1M, W

M1948 Mayer, Frederick Christian, Ed. Songs of the United States Military  
U62 Academy, West Point, N.Y.: F.C. Mayer, c1936.  
1936

62M, W

UZ310 "Miscellaneous File of Songs." Scores, (S.L.:S.N.), N.D.  
M4

VAR W

UZ310.1 "Miscellaneous Materials on the Field Artillery Song," Binder,  
C3M4 (S.L.:S.N.), ND.

1M, W

UZ305 Mullady, Frank, Et Al. "The Story of Taps," Coronet, May, 1961.  
M9

1M

M1629 Niles, John J. The Songs My Mother Never Taught Me, N.Y., N.Y.:  
N675 Macaulay Co., c1929.

58M, W

M1648 Palmer, Edgar A., Ed. G.I. Songs, Written, Composed And/Or  
P6 Collected by the Men in the Service, N.Y., N.Y.: Sheridan House,  
Publ., c1944.

258W

ML3549 Pan American Union. Folk Songs and Stories of the Americas,  
P2F6 Wash., D.C.: The Union, N.D.

8M, W

M1627 Pan American Union. National Anthems of the American Republics,  
P2 Wash., D.C.: The Union, R1949.

21M, W

UZ310 Popular and Patriotic Songs. (S.L.:S.N.), N.D.  
P5

29W

UZ310.1 7th Cavalry Rgt. "Garryowen, Regimental Song of the Seventh Cavalry,"  
G21 Article, (S.L.:S.N.), N.D.

1W

ML3551 Shay, Frank. More Pious Friends and Drunken Companions, Songs  
S52 and Ballads of Conviviality, N.Y., N.Y.: Macaulay Co., c1928.

64M, W

UZ310 Song Book for the Carabao Wallow, Willard Hotel, Wash., D.C. (S.N.),  
M4 c1934.  
No. 11

30W

UZ310 "Songs." Score, (S.L.:S.N.), N.D.  
M4  
No. 10

4W

UZ310 "Songs of the Field Artillery," Article, (S.L.:S.N.), N.D.  
M4  
No. 12

1M, W

UZ310 Songs The Soldiers and Sailors Sing, N.Y., N.Y.: Leo. Feist, Inc.,  
M4 N.D.  
No. 9

32 W

ML3561 Sonneck, Oscar George Theodore. The Star Spangled Banner, Library  
S76 of Congress, Wash., D.C.: USGPO, c1914.

M, W

M1627 Treharne, Bryceson, Ed. National Anthems of the United Nations and  
T78N2 Association Powers, Boston, MA: Boston Music Co., c1943.

47M, W



M2117 U.S. Armed Forces Chaplains Board. Armed Forces Hymnal, Wash., D.C.:  
A7 USGPO, ND.

535M  
469W

UZ310 U.S. Army. 82d Airborne Division Artillery. Artillery Song Book,  
U5 (S.L.:S.N.), c1965.  
1965

49W

UZ310 U.S. Army Field Artillery School, (S.L.:S.N.), N.D. Collections  
U5 of Songs and Recitations of Field Artillery, Fort Sill, OK:  
1923 USAFAS, c1923.

12W

M1200 U.S. Army Field Artillery School. "New FA Song Materials," Binder,  
U6 (S.L.:S.N.), N.D.

1M, W

UZ310 U.S. Army Field Artillery School. Song Book, (S.L.:S.N.), c1937.  
U5  
1937

166 W

M1714 U.S. Army Language School. Greek Song Book, Presidio of Monterey,  
U6 CA: The Schl, c1961.

20M, W

M1824 U.S. Army Language School. Vietnamese Song Book, Presidio of  
V5U5 Monterey, CA: The Schl., c1961.

19M, W

UZ310 U.S. Artillery Center. Famous Artillery Songs, Fort Sill, OK:  
U5 USAFACS, c1950.  
1950

5M, W

M1629 U.S. Bureau of Naval Personnel. Navy Song Book, NAVPERS 15047-A,  
U5U6 (S.L.:), Bureau of Naval Personnel, c1958.

100M, W

ML3561 U.S. Congress. House. The Star-Spangled Banner, Wash., D.C.:  
S8U5 USGPO, c1958.

1M, W

ML3561 U.S. Congress. To Adopt A Specific Version of The Star-  
U6S85 Spangled Banner, (Wash., D.C.: USGPO), c1955.

1M, W

UZ310.1 U.S. Dept. of the Army. Welfare, Recreation, and Morale,  
A7U6 Official Army Song, AR 28-76, Wash., D.C.: DA; 26 Mar 1968 and  
1968 12 Dec 1957.

1M, W

\*M1260 U.S. Marine Corps. "The Marines' Hymn," Score, Philadelphia, PA:  
M28 U.S.M.C. Publicity Bureau, c1919.  
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1M, W

UZ310 U.S. War Department. Army Song Book, (S.L.:S.N.), c1918.  
U5  
1918

85M, W

UZ305 U.S. War Department. Field Music, The Bugler, TM 2000-5,  
U5 Wash., D.C.: W.D., 1 Nov 1928.  
1928

50 M

UZ301 U.S. War Department. Specialists, Field Music - The Bugler,  
U5 TR 75-5, Wash., D.C.: W.D., 1 Nov 1928.  
1928

93 M

M1730 Vignerat, Marcel. Chansons de France, Boston, MA: D.C. Heath & Co.,  
V54C4 c1941.

44M, W

\*UZ310 Ward, Edith H. "76th Field Artillery Song," Score, (S.L.:S.N.),  
F5W2 (c1966).  
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1 M, W

M2065 Wheeler, Opal. Sing for Christmas, A Round of Christmas Carols  
W49S5 and Stories of The Carols, N.Y., N.Y.: E.P. Dutton, R1943.

29 M, W

\*M1260 Willson, Meredith. "Hit The Leather," Score, N.Y., N.Y.: Carl  
W6H6 Fischer, Inc., c1943.  
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1M, W

M1629 The Writers and Material Committee of Camp Shows, Inc. Music and  
A5 Lyrics for Musical Comedies and Revues Being "At Ease," Vol III.  
1943 N.Y., N.Y.: Camp Shows, Inc., c1943.

89M, W

UZ310.1 Zaret, Hy. "Song of the Army Nurse Corps, The Official Anthem of  
A8 the Army Nurse Corps." Score, N.Y., N.Y.: Leeds Music Corp., c1944.

1M, W

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"The Army Engineer." Col. Paul S. Reinecke, Military Engineer, 37:223, Jun. 1945.

"Army Song Book Now Being Distributed." Cavalry Journal, 50:37, Mar-Apr., 1944.

"The Caissons Go Rolling Along." BG Edmund L. Gruber, Field Artillery Journal; 32:455, Jun. 1942; 33:120, 121 Feb. 1943.

"Caissons Go Rolling Along." Field Artillery Journal, (Chinese Version), 33:440, Jun. 1943.

"Cavalry Song." Cavalry Journal; 49:495, Nov-Dec, 1940; 50:109, 110, May-Jun., 1941.

"The Engineers' Song." Don Brown, Military Engineer, 34:445, Sep. 1942.

"Essayons!" J.R. Birchfield, Sr., Military Engineer, 34:500, 501, Oct. 1942.

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"Guadalcanal Chantey." Capt. Lincoln Stoddard, Field Artillery Journal, 33:681, Sep. 1943.

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"Keep Them Rolling." Col. Gerald E. Griffin, Field Artillery Journal, 33:441, Jun. 1943.

"The Mountain Battery." Col. Gerald E. Griffin, Field Artillery Journal, 33:280, 281, Apr. 1943.

"938th Field Artillery Battalion March." Lt. Col. Melville B. Coburn, Field Artillery Journal, 33:840, 841, Nov. 1943.

"Official Army Song: The Army Goes Rolling Along." Armor, 65:54, Nov-Dec, 1956.

"O'Reilly's Gone to Hell." Col. Gerald E. Griffin, Field Artillery Journal, 33:361, May, 1943.



"Present, Songs." Capt. Fairfax Downey, Infantry Journal, 47:567-569, Nov. 1940.

"The Red Guidon." COL Gerald E. Griffin, Field Artillery Journal, 33:200, 201, Mar. 1943.

"Seventh-Sixth Field Artillery Song." Edith H. Ward, Field Artillery Journal, 33:521, Jul. 1943.

"Sixth Field Artillery Song." Field Artillery Journal, 33:600, 601, Aug. 1943.

"Soldiers Like to Sing, Field Artillery Guns; Caissons Go Rolling Along." Lt. Col. Fairfax Downey, Field Artillery Journal, 36:351-354, Jun. 1946.

"Song of Cavalry." Cavalry Journal, 18:211, 212, Oct. 1907.

"Song of the AAA." S/SGT Herbert L. Miller, Coast Artillery Journal, 86:48-51, Nov. 1943.

"Song of the Eighty-Second." Col. John M. Jenkins, Jr., Field Artillery Journal, 33:761, Oct. 1943.

"Song of the Engineers." Gene Quaw. Military Engineer, (Written for Engr. Rgt, ROTC, LA St. U.), 34:558, Nov. 1942.

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"Song of the Two-Forty." Maj. R.A. Kimble, Field Artillery Journal, (240-mm How. GHQ Res)., 16:597, Nov. 1926.

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Unclassified

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